















TRANSLATOR'S NOTE OF CHAPTER 23

PAGE 52:

(TN: JANE'S COUNTING HERE IS IN JAPANESE ACTUALLY A STRANGE EXPRESSION USED FOR COUNTING IN TWOS IN JAPANESE THAT GOES "CHUU CHUU TAKO KAI NA"; BUT I DECIDED TO JUST GET STRANGHT AT IT)

PAGE 53: (TN: I ENDED UP KEEPING HIS NAME AS *CHUBETT*

SINCE IT APPEARS TO BE TIED TO A NAME, BUT SOMEHOW THE NAME ALSO SEEMS TO BE THE JAPANESE NAME FOR "CHEW BAHIR", A FORTHER LAKE OF ETHIOPIA THAT HAS SINCE DRIED UP.)

PAGE 54: (TN: A "SALONPAS" IS A LINE OF OVER-THE-COUNTER PAIN RELIEVER STUCK ON THE BODY TO RELIEVE PAIN)

(TR: A COUPLE OF NOTES REGARDING THE DESIGNERS MENTIONED HERE:

-WES SAINT-LAURENT: A FAMOUS FRENCH FASHION DESIGNER NOTABLE AS INFLUENCING DESIGN OF THE 20TH CENTURY, MAKING "PRITA-PORTER" FASHION DESIGNER OF TIME 20TH CENTURY, MAKING "PRITA-PORTER" FASHION DESIGN OF TIME 20TH CENTURY FASHION DESIGN OF TIME 20TH TIME 20TH CENTURY FASHION DESIGN OF TIME 20TH T

-LOUIS VUITTON: ONE OF THE MOST FAMOUS FASHION HOUSES, EMERGING IN THE LATE 19TH CENTURY, ORIGINALLY SPECIALIZING IN HAND BAGS AND LATER IN VARIOUS ASPECTS OF FASHION)

PAGE 58

(TN: A "TOISHI" IS A STONE THAT IS USED BY BLACKSMITHS FOR SHAPPENING WEAPONEY LIKE KNIVES. INCIDENTALLY, "TOISHI" IS MERELY "STONE" IN JAPANESE)

BY: STRANGER ATARU

TRANSLATOR'S VIEWS

TN: ITS TOUGH TO SAY WHETHER THIS WAS ONE OF MY BETTER TRANSLATIONS, BUT THE CHAPTER WAS A TAD TOUGHER WITH SOME OF THE EXPRESSIONS USED HERE. IT'S LIKE TOULHIRO IS DOING ALL OF THIS TO PEEVE ME OFF...IT'S NOT REALLY WORKING BUT THE STRANGE. BUT THE AGAIN MOST OF THIS STRANGE. BUT THE AGAIN MOST OF THIS SERIES ARE AS SILCH SOT THAT'S PAR PEOR

THE COURSE. I DO FIND IT WEIRD HE DOESN'T EVEN REALIZE THAT JAME ISN'T SOME NEW WOMAN'T BUT THE SAME ONE WHO HE MET FRICE, BUT SO FEW DON'T REALIZE WHAT HAS HAPPENED TO HER SO MYSE IT'S FOR THE BETTER...OR NOT. AT LEAST JAME DOES REALIZE THAT HE IS A JERK AND SETS OF HIM ADPROPRIATELY EVEN WITH MOSE IN THE JAME OF HIM ADPROPRIATELY EVEN WITH MOSE IN THE JAME OF HIM THE JAME OF HI

OTHER AND A LOT OF FRUIT?

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